



2026-2027

Registration Packet

www.CrosbyMillerDance.com

803.648.5771 | info@crosbymillerdance.com

OUR MISSION

Our mission is to foster the art of dance in a nurturing, enriching, and pre-professional environment that serves two important goals:

1. To foster the development of the dancer through proper technique
2. To develop the dancer as a complete artist, from the youngest to the most advanced dancer.

ABOUT US

Located in historic downtown Aiken, the Crosby-Miller School of Dance has been an Aiken tradition for over 50 years. First founded by Carl Crosby in 1960, the school has the distinction of being the first school of dance in Aiken. Mr. Crosby later founded the Aiken Civic Ballet in 1971. The Crosby tradition continues today with Director Diane Toole Miller, a former Crosby student and Aiken Civic Ballet member.

Many of our dancers have been selected to attend the prestigious programs throughout the state and in the world including the Bolshoi Ballet in Russia, Bolshoi Summer Dance Program in New York, Nashville Ballet, Ballet Tennessee Summer Intensive, South Carolina Governor's School for the Arts, and University of South Carolina Summer Dance Conservatory.

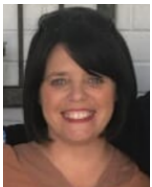
Our experienced professional staff is committed to teaching with care given to the development of self-confidence, imagination, and creativity.

OUR FACULTY



Diane Toole Miller

Artistic Director



Julie McLain

*Competition Team Director
Jazz & Lyrical Instructor*



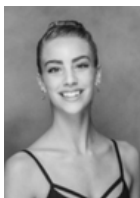
Evelyn Beck

Tap Instructor



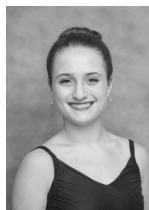
Laura Jones

*Competition Team
Assistant Director*



Elaina Hicks

Ballet Instructor



Madelyn Smith

Ballet Instructor

IMPORTANT DATES

First day of classes – August 3

Labor Day Holiday – September 7

5% Pay in Full Tuition Deadline – August 7

Fall Break – September 28 – October 9

Classes Resume - October 12

Thanksgiving Holiday – November 25 – 29

Christmas Holiday – December 14 – January 1

Classes Resume – January 4

Martin Luther King Holiday – January 18

Good Friday Holiday – March 26

Spring Break – March 29 – April 9

Classes Resume – April 12

RECITAL – May 21

TUITION RATES

Number of Classes Per Week	Cost Per Month
1 class	\$65.00
2 classes	\$120.00
3 classes	\$140.00
4 classes	\$160.00
5 classes	\$180.00
6 classes	\$200.00

TUITION FOR COMPANIES

Ballet Ensemble

\$120.00 / month

Competition Team

Intermediate Level \$75.00 / month

Elite Level \$135.00 / month

Aiken Civic Ballet Company

\$155.00 / month

*5% discount if 9-months of tuition is paid in full by August 7, 2026.

Tuition is determined by the type/number of classes each dancer takes, not by family.

ADMISSION

The annual season is August through mid-May. Students are accepted on a 9-month basis only. When you register for classes you are responsible for the full 9-month season regardless of attendance. No refunds will be given after October 31st. No reduction of fees will be given for missed classes – make up classes may be arranged.

TERMS & CONDITIONS

Enrollment Period & Tuition Structure:

- Students enroll for a minimum of 9 months.
- Tuition is based on the number and type of classes each dancer takes. It is not calculated per family.

Tuition Payment Options: *NEW THIS YEAR*

You may only select one payment plan for the entire season:

- Option 1: Pay monthly by credit card. The first payment is due August 7, with subsequent payments due on the 1st of each month.
- Option 2: Pay every three months by check (payments due August 7, November 1, and February 1).
- Option 3: Pay in full for the season by check or card. A 5% discount applies if paid in full by August 7.

Payment Fees:

- Credit card payments are subject to a 3.5% processing fee.
- Late payments will incur a \$10.00 fee. Payment deadlines outlined in “Tuition Payment Options”.
- Returned checks will incur a \$25.00 fee.

Refund Policy:

- No tuition refunds will be issued after October 31, 2026.

Recital Ticket Policy:

All outstanding tuition balances must be paid before receiving tickets to the spring recital.

Communications:

- Important notices will be sent via email. Please sign up for email updates at the bottom of our website's home page.



Registration Form

\$25.00 New Family Registration Fee

\$20.00 Returning Families

Contact Information

Dancer's Name: _____ Age: _____ DOB: _____

Parent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Contacts:(Primary) _____ (Work) _____

Email: _____

Emergency Contact Name: _____

Emergency Contact Number(s): _____

Known Allergies/Concerns: _____

Years of Dance: _____

*If your dancer is under the age of 11, please let us know other people that will be allowed to pick up your child after their dance class. _____

Classes

Please circle the classes you are registering for:

Creative Movement

Pre-Ballet

Ballet I, II, III, IV, V

Pointe

Jazz

Jazz & Lyrical

Tap

Contemporary

Intermediate Competition Team

Elite Competition Team

Ballet Ensemble

Aiken Civic Ballet Company

Tuition Payment Options: *NEW THIS YEAR*

You may only **select one** payment plan for the entire season:

☐ **Option 1:** Pay monthly by credit card. The first payment is due August 7, and subsequent payments are due on the 1st of each month. Please note that a 3.5% processing fee will be added to each credit card payment.

☐ **Option 2:** Pay every three months by check (payments due August 7, November 1, and February 1).

☐ **Option 3:** Pay the full amount for the season using either a check or a card. If you pay in full by August 7, you will receive a 5% discount.

Website & Social Media

We request your permission to use photos of your child on our website, Facebook, and Instagram. No names will be published with these photos.

☐ **Yes**, I will allow pictures of my child to be published.

☐ **No**, I will not allow pictures of my child to be published.

I have read and agree to the studio's policies outlined under "Terms and Conditions". **YES** ☐ **NO** ☐

Parent/Guardian Signature _____ Date _____

CLASSES & CURRICULUM

BALLET

We have a classical based ballet curriculum. Class assistants are on hand for all Creative Movement and Pre-Ballet classes to ensure special attention for these age groups.

<i>Creative Movement Classes</i>	<i>Pre-Ballet Classes</i>	<i>Ballet I</i>	<i>Ballet II, III & IV</i>	<i>Pre-Pointe & Pointe Classes</i>
Creative Movement is designed as an introduction to dance class with fun and imaginative activities thrown in! Emphasis is placed on working in a group, and then also individually. Spatial activities involve moving diagonally across the floor, straight across the floor, distinguishing and moving left and right, and reversing movements. Basic ballet arms and positions of the feet are introduced as well as limited barre work. For 3 & 4 year olds. Classes are 45-minutes with one instructor and one assistant.	Pre-Ballet is a continuation of Creative Movement with greater emphasis placed on ballet technique. Students will study limited barre work, center floor work and moving across the floor. Creative ideas are still used but in a more structured theme. Turning is introduced. For 5 & 6 year olds. Classes are 45-minutes with one instructor and one assistant.	Ballet I builds on the techniques introduced in Creative Movement and Pre-Ballet. All ballet positions of the feet are presented, as well as a complete basic barre. All of the elements of a traditional ballet class are represented, although on a limited basis: 1. Barre 2. Adage (slow controlled movement) 3. Pirouette (turning) 4. Allegro (quick movement) 5. Enchainements (chain of steps) For 7 & 8 year olds. Classes are 45 minutes and class time is divided into three sections – barre, center, and across the floor.	Ballet II, III, and IV successively build on the ballet techniques introduced in previous classes. Greater emphasis is now placed on turnout. Students continue to learn terminology and fundamentals of ballet technique while building muscular strength and flexibility. For ages 9 and up. Students must have successfully completed classes for previous skill level (Ballet I, II and III or equivalent). Classes are approximately 1 to 1 1/2 hours and class time is divided into three sections – barre, center, and across the floor.	Approval required by Director.

JAZZ, LYRICAL & TAP

<i>Jazz & Lyrical</i>	<i>Tap</i>
Basic jazz and lyrical technique, terminology and quality of movement are emphasized in all age groups and levels of experience. Rhythmic awareness and individual expression are incorporated into each class. Classes are available for ages 6 and up. Classes are typically 45 minutes until students reach Senior skill level, then classes run 1 hour in length.	Classical Tap technique is taught with emphasis on fun and a focus on rhythm and timing. Our Tap curriculum is based on the Broadway Style (a traditional style that focuses on tap fundamentals) using a wide variety of music genres including the most current popular music. For ages 3 and up. Classes are typically 45 minutes until students reach Senior skill level, then classes run 1 hour.

CLASS SCHEDULE

GREENVILLE STREET STUDIO

MONDAY

4:00 – 4:45 Jazz III (4th & 5th Grade)
4:45 – 5:45 Jazz IV (Middle School & Ensemble)
5:45 – 6:30 Jr. Competition Team Choreography
6:30 – 8:30 Aiken Civic Ballet Company Class

TUESDAY

3:30 – 4:15 Tap I (5 & 6 years old)
4:15 – 5:00 Pre-School Tap-Musical Theater (4 years old)
5:00 – 5:45 Tap II (7, 8, 9 years old)
5:45 – 6:30 Creative Movement II /Ballet I
6:30 – 8:30 Aiken Civic Ballet Company Class

WEDNESDAY

4:00 – 4:45 Tap III
4:45 – 5:30 Junior Tap
5:30 – 6:30 Senior Tap
6:30 – 8:30 Competition Team (All)

THURSDAY

4:00 – 4:45 Jazz I (4K, 5K, 1st Grade)
4:45 – 5:30 Jazz II (2nd & 3rd Grade)
5:30 – 6:30 Jazz V (ACBC Technique & Conditioning)
6:30 – 8:30 Aiken Civic Ballet Company Class

FRIDAY

4:00 – 6:00 Competition Team (all)

CLASS SCHEDULE

HAYNE AVENUE STUDIO

MONDAY

4:00 – 4:45 Ballet I

4:45 – 5:45 Ballet III

5:45 – 6:30 Ballet II

TUESDAY

4:00 – 5:00 Ballet IV/V

5:00 – 6:00 Pointe I

6:00 – 7:30 Ballet Ensemble

WEDNESDAY

3:00 – 3:45 Creative Movement I

4:00 – 4:45 Ballet II

4:45 – 5:45 Ballet III

5:45 – 6:30 Pre-Ballet

THURSDAY

3:15 – 4:00 Pre-Ballet

4:00 – 5:00 Ballet IV

5:00 – 6:30 Ballet V

6:00 – 7:30 Ballet Ensemble

FRIDAY

Solos, Rehearsals