



*Crosby-Miller*  
**SCHOOL OF DANCE**

*Home of the Aiken Civic Ballet*

**2024-2025**

**Registration Packet**

[www.CrosbyMillerDance.com](http://www.CrosbyMillerDance.com)

803.648.5771 | [info@crosbymillerdance.com](mailto:info@crosbymillerdance.com)

# OUR MISSION

Our mission is to foster the art of dance in a nurturing, enriching, and pre-professional environment that serves two important goals:

1. To foster the development of the dancer through proper technique
2. To develop the dancer as a complete artist, from the youngest to the most advanced dancer.

# ABOUT US

Located in historic downtown Aiken, the Crosby-Miller School of Dance has been an Aiken tradition for over 50 years. First founded by Carl Crosby in 1960, the school has the distinction of being the first school of dance in Aiken. Mr. Crosby later founded the Aiken Civic Ballet in 1971. The Crosby tradition continues today with Director Diane Toole Miller, a former Crosby student and Aiken Civic Ballet member.

Many of our dancers have been selected to attend the prestigious programs throughout the state and in the world including the Bolshoi Ballet in Russia, Bolshoi Summer Dance Program in New York, Nashville Ballet, Ballet Tennessee Summer Intensive, South Carolina Governor's School for the Arts, and University of South Carolina Summer Dance Conservatory.

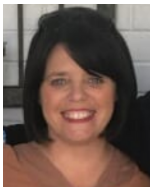
Our experienced professional staff is committed to teaching with care given to the development of self-confidence, imagination, and creativity.

## OUR FACULTY



**Diane Toole Miller**

*Artistic Director*



**Julie McLain**

*Competition Team Director  
Jazz & Lyrical Instructor*



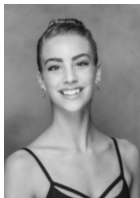
**Evelyn Beck**

*Tap Instructor*



**Laura Jones**

*Competition Team  
Assistant Director*



**Elaina Hicks**

*Ballet Instructor*



**Madelyn Smith**

*Ballet Instructor*

## IMPORTANT DATES

**First day of classes** – Monday, August 5, 2024  
**Labor Day Holiday** – Monday, September 2  
**5% Pay in Full Tuition Deadline** – September 13  
**Fall Break – September 30** – October 11  
**Classes Resume** - October 14  
**Thanksgiving Holiday** – November 27 – 29  
**Nutcracker Tea** – December 7 & 8  
**Nutcracker Performances** – December 20 – 22  
**Christmas Holiday** – December 12 – January 3  
**Classes Resume** – Monday, January 6  
**Martin Luther King Day Holiday** – Monday, Jan. 20  
**Spring Break** – Monday, March 31 – April 11  
**Classes Resume** – Monday, April 14  
**Good Friday Holiday** – April 18  
**RECITAL** – April 23 & 24, USCA Etherredge Center  
**Memorial Day Holiday** – Monday, May 26  
**End of Classes** – Friday, May 30, 2025

# WELCOME

We would like to sincerely welcome you to our 2024 – 2025 season. We look forward to teaching your child and spreading our passion and love of dance! In this packet you will find important dates, tuition information, and a few reminders as we get our season underway. Please do not hesitate to contact us with any questions or concerns. We look forward to teaching your child this year!

## REGISTRATION

**1:00 PM - 6:00 PM**

**Tuesday, Wednesday, Thursday  
July 16 - 18**

**Tuesday, Wednesday, Thursday  
July 23 - 25**

\$25.00 Registration Fee New Families  
\$20.00 Registration Fee Returning Families

## Crosby-Miller School of Dance

424 Hayne Avenue  
Aiken, SC 29801

803.648.5771  
info@crosbymillerdance.com  
www.CrosbyMillerDance.com

Follow Us!



# CLASSES & CURRICULUM

## BALLET

We have a classical based ballet curriculum. Class assistants are on hand for all Creative Movement and Pre-Ballet classes to ensure special attention for these age groups.

<i>Creative Movement Classes</i>	<i>Pre-Ballet Classes</i>	<i>Ballet I</i>	<i>Ballet II, III &amp; IV</i>	<i>Pre-Pointe &amp; Pointe Classes</i>
<p>Creative Movement is designed as an introduction to dance class with fun and imaginative activities thrown in! Emphasis is placed on working in a group, and then also individually. Spatial activities involve moving diagonally across the floor, straight across the floor, distinguishing and moving left and right, and reversing movements. Basic ballet arms and positions of the feet are introduced as well as limited barre work. For 3 &amp; 4 year olds. Classes are 45-minutes with one instructor and one assistant.</p>	<p>Pre-Ballet is a continuation of Creative Movement with greater emphasis placed on ballet technique. Students will study limited barre work, center floor work and moving across the floor. Creative ideas are still used but in a more structured theme. Turning is introduced. For 5 &amp; 6 year olds. Classes are 45-minutes with one instructor and one assistant.</p>	<p>Ballet I builds on the techniques introduced in Creative Movement and Pre-Ballet. All ballet positions of the feet are presented, as well as a complete basic barre. All of the elements of a traditional ballet class are represented, although on a limited basis:</p> <ol style="list-style-type: none"><li>1. Barre</li><li>2. Adage (slow controlled movement)</li><li>3. Pirouette (turning)</li><li>4. Allegro (quick movement)</li><li>5. Enchainements (chain of steps)</li></ol> <p>For 7 &amp; 8 year olds. Classes are 45 minutes and class time is divided into three sections – barre, center, and across the floor.</p>	<p>Ballet II, III, and IV successively build on the ballet techniques introduced in previous classes. Greater emphasis is now placed on turnout. Students continue to learn terminology and fundamentals of ballet technique while building muscular strength and flexibility. For ages 9 and up. Students must have successfully completed classes for previous skill level (Ballet I, II and III or equivalent). Classes are approximately 1 to 1 1/2 hours and class time is divided into three sections – barre, center, and across the floor.</p>	<p>Approval required by Director.</p>

## JAZZ, LYRICAL & TAP

<i>Jazz &amp; Lyrical</i>	<i>Tap</i>
<p>Basic jazz and lyrical technique, terminology and quality of movement are emphasized in all age groups and levels of experience. Rhythmic awareness and individual expression are incorporated into each class. Classes are available for ages 6 and up. Classes are typically 45 minutes until students reach Senior skill level, then classes run 1 hour in length.</p>	<p>Classical Tap technique is taught with emphasis on fun and a focus on rhythm and timing. Our Tap curriculum is based on the Broadway Style (a traditional style that focuses on tap fundamentals) using a wide variety of music genres including the most current popular music.</p> <p>For ages 3 and up. Classes are typically 45 minutes until students reach Senior skill level, then classes run 1 hour.</p>

# TUITION RATES

<b>Number of Classes Per Week</b>	<b>Cost Per Month</b>
1 class	\$60.00
2 classes	\$95.00
3 classes	\$115.00
4 classes	\$135.00
5 classes	\$155.00
6 classes	\$175.00

## TUITION FOR COMPANIES

### **Ballet Ensemble**

\$100.00 / month

### **Competition Team**

\$130.00 / month

### **Aiken Civic Ballet Company**

\$135.00 / month

\*5% discount if 9-months of tuition is paid in full by September 13, 2024.

Tuition is determined by the type/number of classes each dancer takes, not by family.

# ADMISSION

The annual season is late August through mid-May. Students are accepted on a 9-month basis only. When you register for classes you are responsible for the full 9-month season regardless of attendance. No refunds will be given after October 31st. No reduction of fees will be given for missed classes – make up classes may be arranged.

## TERMS & CONDITIONS

- Students are accepted on a 9-month basis only.
- Tuition is determined by the type/number of classes each dancer takes, not by family.
- Monthly tuition is due on the first day of class and then on the 1st of each month.
- There will be a \$10.00 late fee charge applied to all tuition payments received after the 1st of each month.
- No refunds will be given on tuition after October 31, 2024.
- 2% charge applied to all credit card payments.
- Returned check fee of \$25.00.
- There is no recital fee.
- Remaining balances must be paid in order to receive tickets to the spring recital.
- Notices will be sent out through our email service. Please sign up to receive emails at the bottom of the home page on our website.



2024-2025

# Registration Form

\$25.00 New Family Registration Fee / \$20:00 Returning Families  
Tuition Paid in Full or Monthly

## Contact Information

Dancer's Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Contacts:(Primary) \_\_\_\_\_ (Work) \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Emergency Contact Number(s): \_\_\_\_\_

Known Allergies/Concerns: \_\_\_\_\_

Years of Dance: \_\_\_\_\_

## Classes

Please circle what dance classes you are registering for:

- Creative Movement
- Pre-Ballet
- Ballet I, II, III, IV, V
- Pointe
- Jazz
- Jazz & Lyrical
- Tap
- Contemporary
- Competition Team
- Ballet Ensemble
- Aiken Civic Ballet Company

## Pick Up & After School Care

Will your child be coming from Mead Hall after school care? YES NO

Will they be returning to Mead Hall after school care after dance class? YES NO

If your dancer is under the age of 11, please let us know other people that will be allowed to pick up your child after their dance class. \_\_\_\_\_

## Website & Social Media

We also would like to post photos of students on our website and social media. We would like your permission to use any photos that might be taken of your child on our website, Facebook, and Instagram. We will not publish any names when posting pictures.

Yes, I will allow pictures of my child to be published.

No, I will not allow pictures of my child to be published.

I have read and agree to the studio's policies outlined under "Terms and Conditions". YES NO

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_